



Please prepare one of the following monologues. You will perform your piece and then be given direction.

***Invisible Friends***

By Alan Ayckbourn

(Lucy is introducing the audience to her invisible friend, Zara)

LUCY: You may have heard my mum talking about my invisible friend. Do you remember? Well, that's my invisible friend, Zara. (Introducing her) This is Zara. I want you to meet Zara. Zara, say hallo. That's it. Will you say hallo to Zara, my invisible friend? I invented Zara – oh, years ago – when I was seven or eight. Just for fun. I think I was ill at that time and wasn't allowed to play with any of my real friends, so I made up Zara. She's my special friend that no one can see except me. Of course, I can't really see her either. Not really. Although sometimes I...It's almost as if I could see her, sometimes.

***Alice's Adventures in Wonderland***

By Lewis Carroll. Dramatised by V.A. Pearn,

(Alice has just fallen through the rabbit hole.)

ALICE: Curiouser and curiouser! I can't think what this place can be! I fell and fell till I thought I must be somewhere near the centre of the earth. Let me see, that must be about four thousand miles down, I think. Yes, that's about the right distance. But then I wonder what latitude and longitude I've got to?...Oh, there's the rabbit I followed down the rabbit-hole! I've never seen a rabbit before with either a waistcoat-pocket or a watch to take out of it.

***The Lion, The Witch and the Wardrobe***

By C.S. Lewis. Adapted by Glyn Robbins.

(The Pevensy children have been evacuated to the country. Mrs Macready is giving them the house rules.)

MRS MACREADY: Right, children. Meals will be served in the dining-room at eight o'clock, one o'clock and seven o'clock precisely. Be prompt and clean if you wish to be fed. You may watch television in the library only when the Professor is not working there. Bedtime will be at nine p.m., lights out at nine-thirty. Do not let me catch you out of bed after lights out. No talking or playing silly games after bedtime, or when there are visitors in the house, or before breakfast. That will do for a start.

***A Midsummer Night's Dream***

By William Shakespeare. V, i. 440-455.

(Puck is talking to the audience at the end of play. He is apologising to them if they were offended by the play and, if they were offended, to pretend it was just a dream.)

PUCK: If we shadows have offended,  
Think but this, and all is mended,  
That you have but slumber'd here  
While these visions did appear.  
And this weak and idle theme,  
No more yielding but a dream,  
Gentles, do not reprehend:  
if you pardon, we will mend:  
And, as I am an honest Puck,  
If we have unearned luck  
Now to 'scape the serpent's tongue,  
We will make amends ere long;  
Else the Puck a liar call;  
So, good night unto you all.  
Give me your hands, if we be friends,  
And Robin shall restore amends